

**THE TOOLS FOR IMPROV
BUT NOT THE ANSWER! THESE ARE ONLY TOOLS NOT
THE MUSIC!**

1. ALL MAJOR SCALES - ALL SIX ESSENTIAL FINGERINGS

2. ALL MODES OF THE MAJOR SCALE

A. DORIAN

B. PHRYGIAN

C. LYDIAN

D. MIXOLYDIAN

E. AEOLIAN (NATURAL MINOR)

F. LOCRIAN

3. GUIDE TONES THE 3RD AND 7TH (OR 6TH) OF A CHORD

TIP - PRACTICE I17 - V7 IN ALL KEYS AND CHORD POSITIONS

4. BLUES SCALE - 5 POSITIONS!!

5. THE HARMONIC MINOR - 6 FINGERINGS!

6. ARPEGGIOS - 5 FORMS

ARPEGGIO CAN BE ANY CONCEIVABLE CHORD

7. PENTATONIC SCALE

HOW MANY FINGERINGS DO YOU THINK??

8. MODES OF THE MELODIC MINOR SCALE (FOR USE OVER A DOMINANT 7TH CHORD)
 - A. STARTING FROM THE 7TH (FROM DOM. 7TH UP A HALF STEP)
 - B. STARTING FROM THE 4TH (FROM DOM. 7TH UP A 5TH)
 - C. STARTING FROM THE 2ND (FROM DOM. 7TH A WHOLE STEP BELOW)
9. FOR THE HALF DIMINISHED CHORD
 - A. LOCRIAN
 - B. LOCRIAN #2 - THIS IS A MELODIC MINOR MODE STARTING FROM THE 6TH TONE. FROM THE CHORD UP A MINOR 3RD
10. WHOLE TONE SCALE
11. DIMINISHED SCALE
 - A. STARTING FROM THE WHOLE STEP
 - B. STARTING FROM THE HALF STEP (FOR USE OVER A DOMINANT 7TH CHORD)
12. CHROMATIC SCALE - IT HAS ALL THE NOTES!!

TIP ---- RELATE ALL THE SCALES TO THE "CHORD" -- KNOW ALL YOUR BASIC FORMS --- BE ABLE TO PLAY A CHORD IN MANY POSITIONS --FOR EXAMPLE, GMINOR7 ,,,,3RD FRET, 5TH FRET, 8TH FRET, 10TH FRET, 12TH FRET