

(ARRANGED BY BILL DRUCK FOR STUDY OF 2ND POSITION AND EXTENDED FRETS)

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Guitar

Dma⁷ C⁹ F#m⁷ B⁹ MANCINI

The guitar staff is in G major (one sharp) and 4/4 time. It contains the following elements:

- Chord Dma⁷ (D minor add 9) with a whole note D4 and a whole note G4.
- Chord C⁹ (C dominant 9) with a whole note C4 and a whole note F#4.
- Chord F#m⁷ (F# minor 7) with a whole note F#4 and a whole note C5.
- Chord B⁹ (B dominant 9) with a whole note B4 and a whole note F#5.

The staff also includes various fingering numbers (1, 4, 2, 5) and a circled 4, likely indicating a barre or a specific fingering technique.

[illegible]

9 F#m7 Bm11 Bm7 Em11 A7

Gtr.

1(6) 4 3 1 1 1 3 2(5) 1 2 1(4) 0

13 C#m¹¹ F#⁷ Bm¹¹ E¹³ Em (add⁹) A^{7b9}

Gtr. 

17 Dma⁷ C⁹ F^{♯m}7 B⁹

Gtr.

21 Em^(add9) Gm⁷ Gm⁶

Gtr.

21 Em^(add9) Gm⁷ Gm⁶

Gtr.

25 **F#m7** **Bm7** **G#m11b5** **G11**

Gtr.

25 26 27 28

[illegible]